



This manual is for reference and historical purposes, all rights reserved.

**This page is copyright© by M. Butkus, NJ.**

This page may not be sold or distributed without the expressed permission of the producer

I have no connection with any camera company

On-line camera manual library

This is the full text and images from the manual. This may take 3 full minutes for the PDF file to download.

**If you find this manual useful, how about a donation of \$3 to: M. Butkus, 29 Lake Ave., High Bridge, NJ 08829-1701 and send your e-mail address so I can thank you. Most other places would charge you \$7.50 for a electronic copy or \$18.00 for a hard to read Xerox copy.**

**This will allow me to continue to buy new manuals and pay their shipping costs.**

**It'll make you feel better, won't it?**

**If you use Pay Pal or wish to use your credit card,  
click on the secure site on my main page.**



OMG

EFS

OLYMPUS

OLYMPUS

OMG

INSTRUCTIONS  
MODE D'EMPLOI  
INSTRUCCIONES

Please read this instruction manual carefully before using the camera, so that you may be sure of taking correctly exposed, properly focused and beautifully composed pictures every time you use your OM-G. We sincerely wish that your OM-G will become a source of unending satisfaction for you.

**Note:** All the components of the Olympus OM-G are carefully designed and their production and assembly is strictly controlled to enhance the unmatched performance of the system. If any interchangeable lenses, flashes, or accessories other than Olympus products are used, Olympus cannot be responsible for poor results or damage of the OM-G.

**Veillez lire attentivement ce mode d'emploi avant d'utiliser l'appareil. Ainsi, les photos que vous prendrez avec le OM-G seront toujours magnifiques. Nous souhaitons de tout cœur que cet appareil vous satisfasse toujours.**

**Por favor, lea detenidamente estas instrucciones de manejo antes de usar la cámara, para que pueda tomar fotografías bellas y correctamente expuestas con su OM-G. Deseamos sinceramente que le sea un motivo constante de satisfacción.**

**Note:** Tous les éléments de l'Olympus OM-G sont parfaitement symétriques et leur production est strictement contrôlée afin que les performances inégalables du OM-G soient encore meilleures. Si un objectif, flash ou autre accessoire non produit par Olympus mais pouvant être accouplé au boîtier est monté sur le OM-G, prière de prendre note du fait que nous ne donnons aucune garantie quant au résultat.

**Nota:** Todas las unidades de la Olympus OM-G están diseñadas sistemáticamente, y su producción está controlada estrictamente para que ofrezca un rendimiento sin par. Si utiliza objetivos intercambiables, flashes u otros accesorios que no sean de la marca Olympus por la única razón de que pueden montarse en la OM-G, debe tener cuidado ya que no podemos asegurar los resultados que puedan obtenerse.

# Contents

< Preparations before Taking Pictures > . . . . .	5
Mounting and Detaching the Lens . . . . .	6-7
Inserting the Batteries . . . . .	8
Checking the Batteries . . . . .	9
Loading the Film . . . . .	10-13
Setting the ASA Film Speed . . . . .	14
< How to Take Pictures, Automtically > . . . . .	15
Set the Aperture, and the OM-G will Set the Correct Shutter Speed . . . . .	16
Focus on Your Subject . . . . .	17-18
Rewinding the Film . . . . .	19-20
The Use of the Self-Timer . . . . .	21
<Photographic Techniques> . . . . .	22
What to Do when Warning Mark "Over" Appears . . . . .	23
What to Do when Shutter Speed is too Slow. . . . .	24
Photography with Shutter-Speed Priority . . . . .	25
Photography with Aperture Priority . . . . .	26
Controlling Depth of Field . . . . .	27
Depth of Field Preview Button . . . . .	28
When the Background is too Bright . . . . .	29
When the Background is too Dark . . . . .	30
Manual Exposure Control of Backlighting . . . . .	31-32
Manual Exposure Control in case Background Brightness Changes . . . . .	33-34
Long Exposures. . . . .	35
< OM System > . . . . .	36
Flash Photography . . . . .	37-38
Using the Motor Drive and Winder . . . . .	39-40
Detaching the "Steady" Grip . . . . .	41
Care and Storage of the Camera . . . . .	43-44
Questions and Answers . . . . .	45-47
Specifications . . . . .	54
Description of Controls . . . . .	57-61
Viewfinder Information . . . . .	63



< Preparations before Taking Pictures >

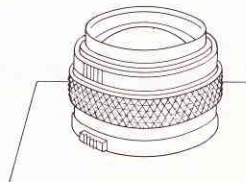
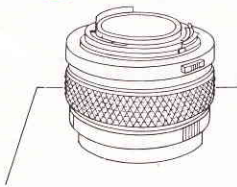
< Préparation aux prises de vues >

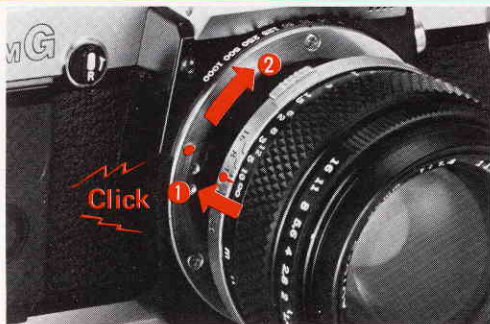
< Preparativos para fotografiar >



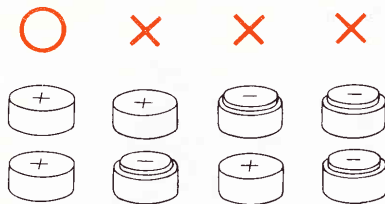
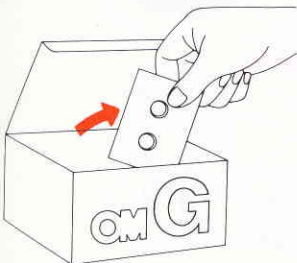
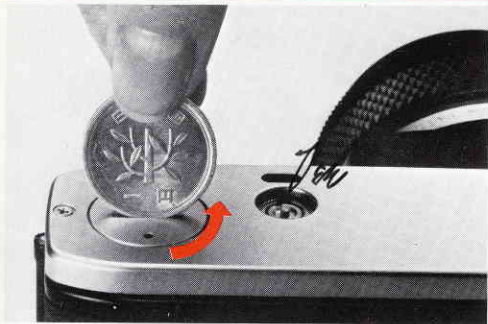
○ YES

✗ NO





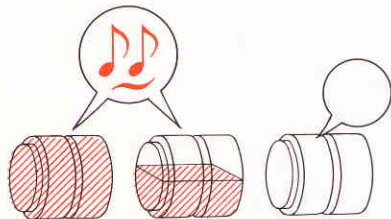
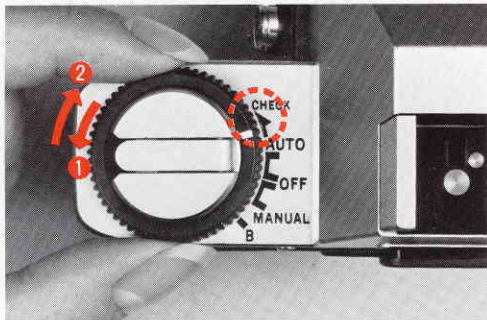


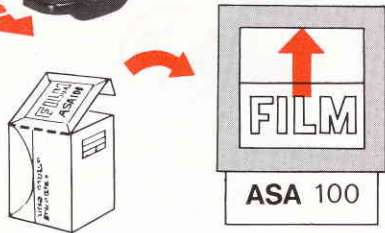
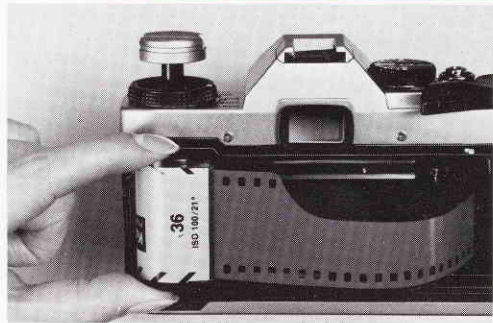
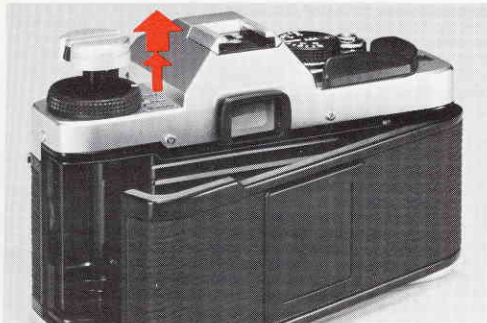


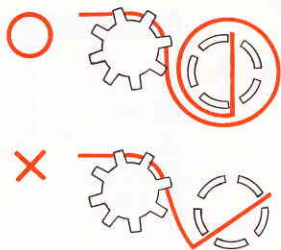
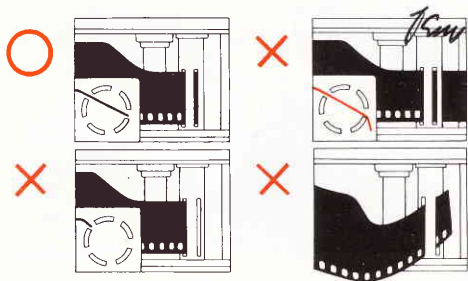
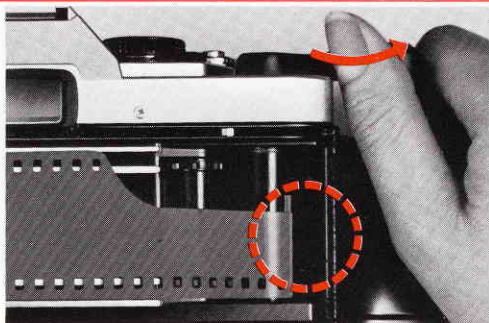
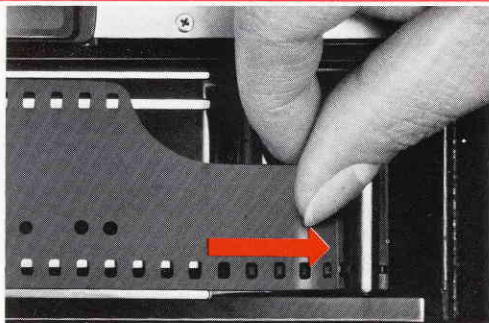
(LR44 or SR44)

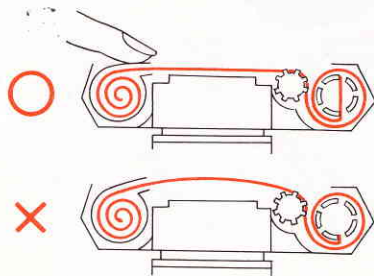
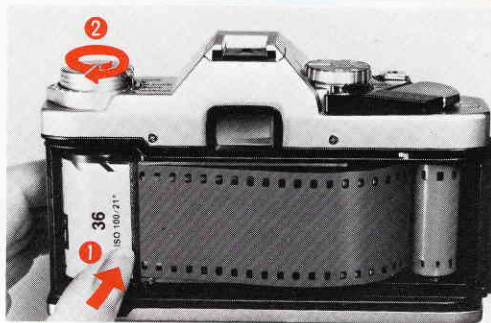
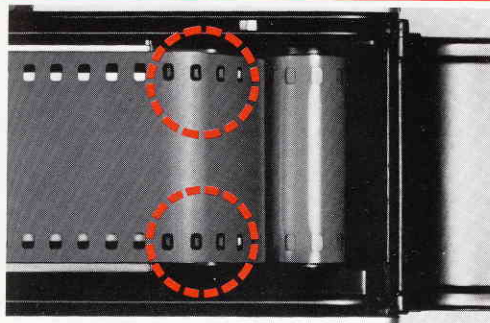
## Checking the Batteries

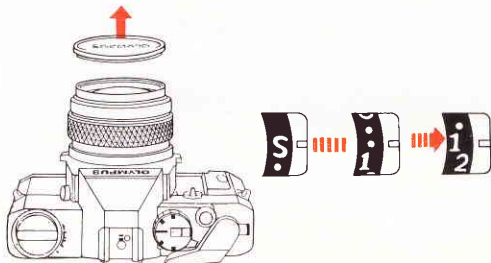
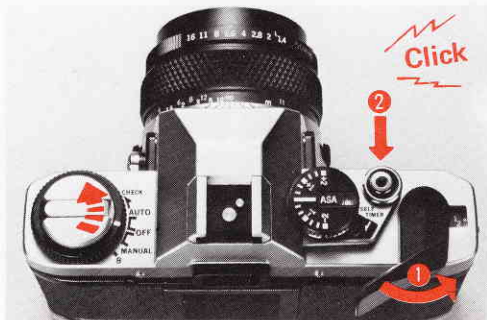
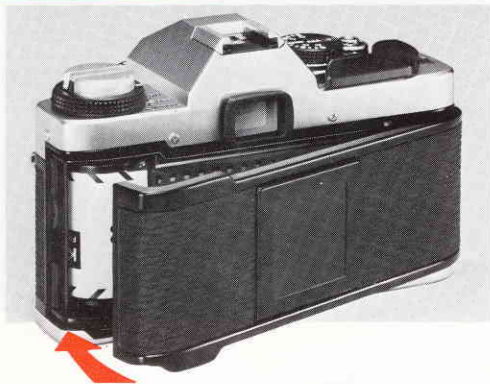
## Contrôle de charge des piles Comprobación de las pilas

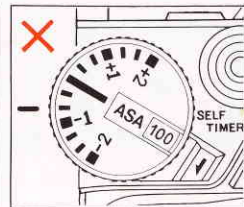
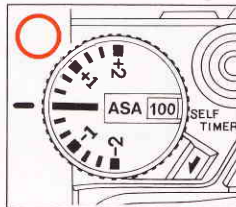
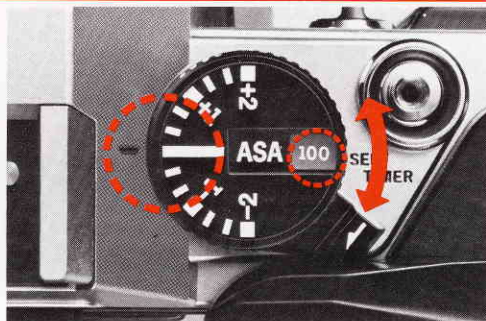
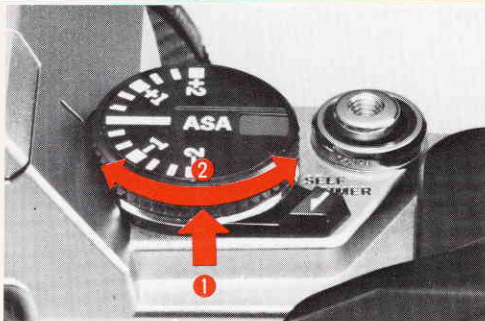














< How to Take Pictures, Automatically >

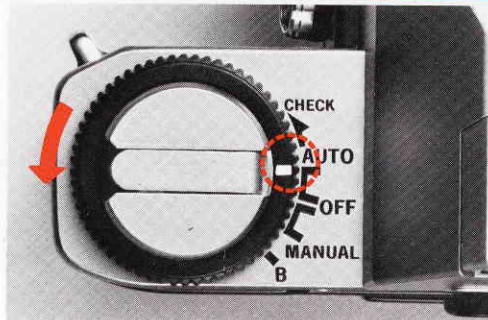
< Prise de vues >

< Cómo tomar fotografías >

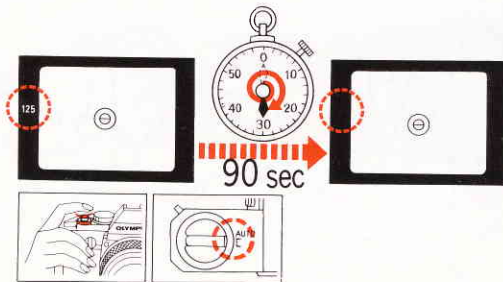


Set the Aperture, and the OM-G will Set the Correct Shutter Speed

Réglage d'ouverture de diaphragme  
Ajuste de la abertura

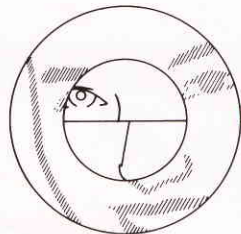
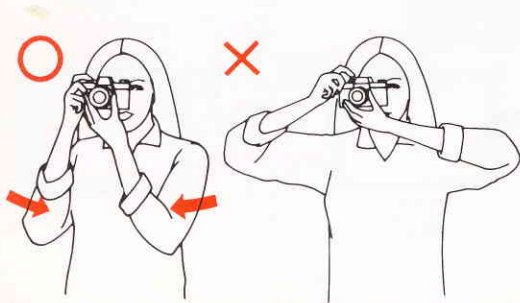


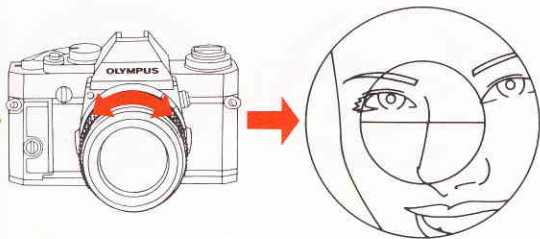
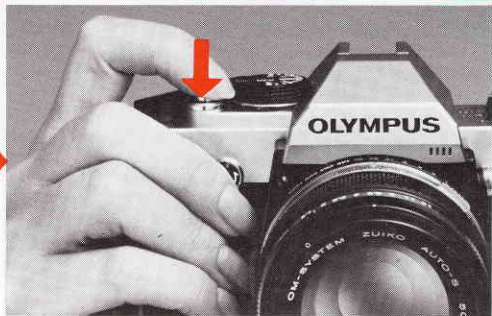
F/ stop	16	8	4
Weather			



## Focus on Your Subject

## Prise de vue automatique Fotografía automática

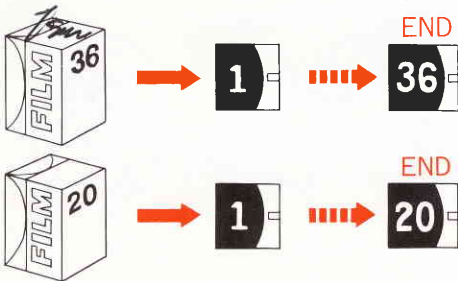
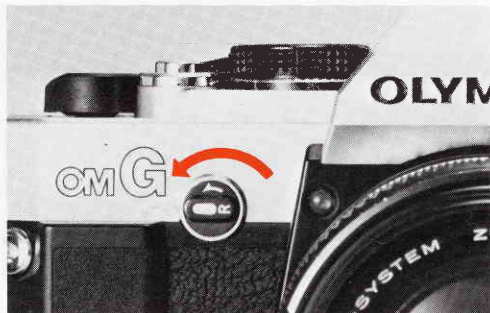


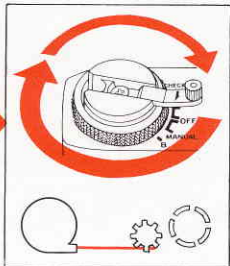
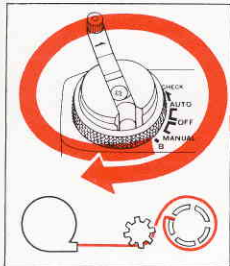
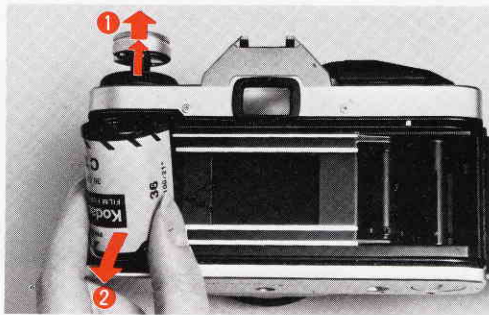
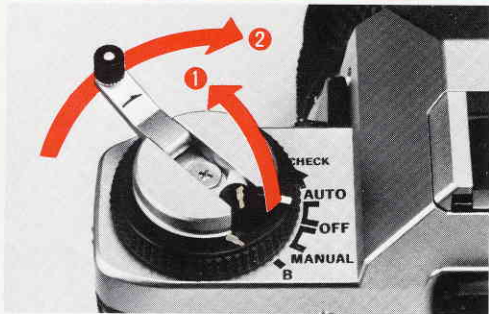


## Rewinding the Film



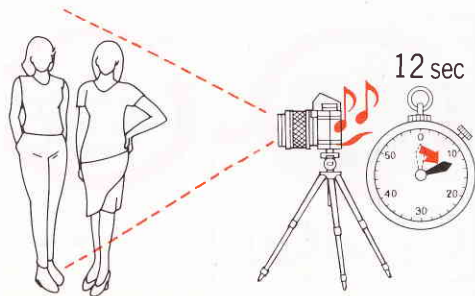
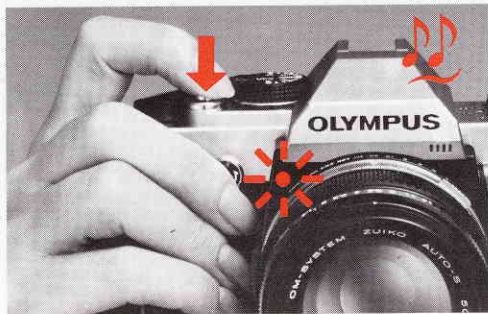
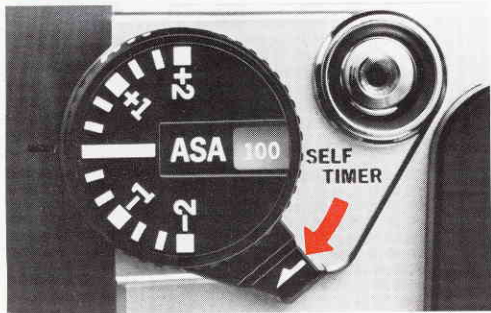
## Rebobinaje de la película Rebobinado de la película





## The Use of the Self-Timer

## Emploi du retardateur Uso del disparador automático

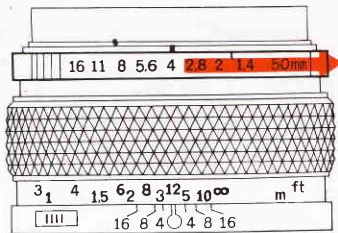




< Photographic Techniques >  
< Techniques Photographiques >  
< Técnicas fotográficas >

What to Do when Warning Mark "Over" Appears?

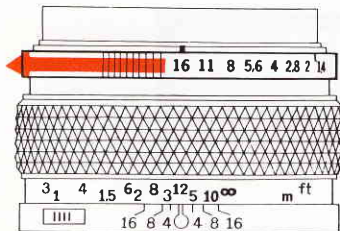
Que faire lorsque l'avertissement "Over" apparaît?  
¿Qué hacer cuando aparezca la marca de advertencia?

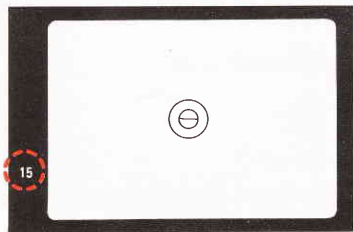
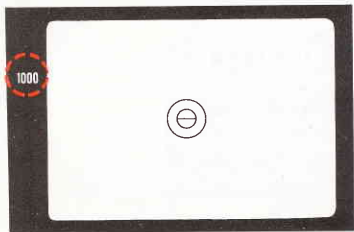


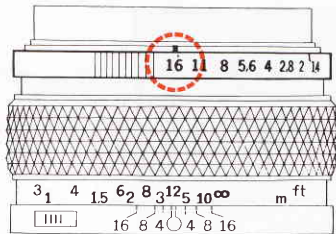
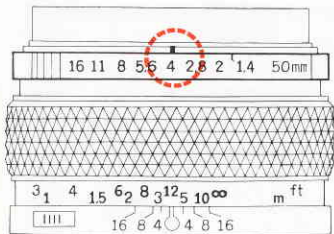
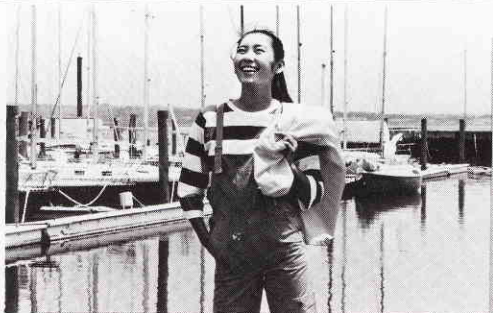


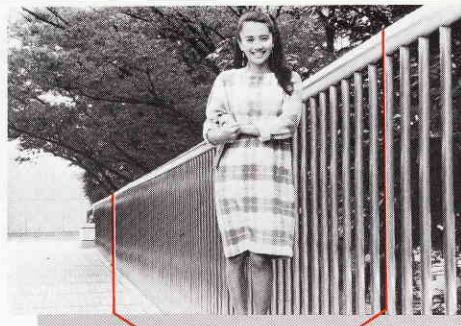
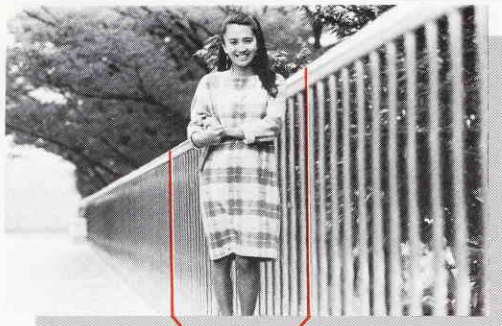
What to Do when Shutter Speed is too Slow?

Que faire quand la vitesse de déclenchement est trop faible?  
¿Qué hacer cuando la velocidad del obturador sea demasiado lenta?

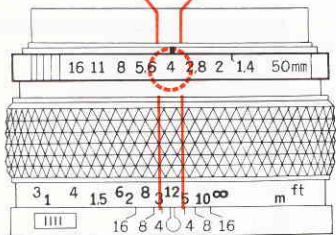




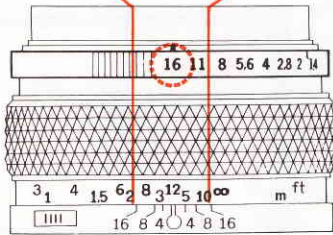




25



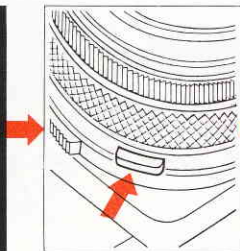
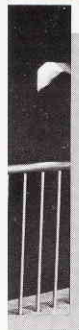
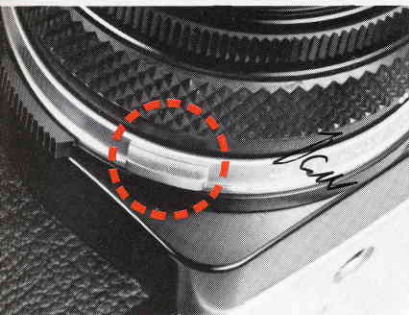
F4 (3~4.5m)



F16 (2~10m)

of Field Preview Button

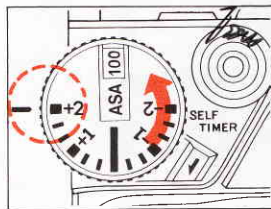
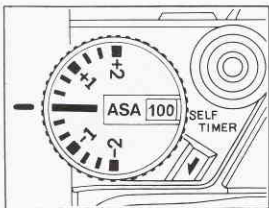
Bouton de prévision de profondeur de champ  
Botón de vista previa de la profundidad de campo



rmale.  
ormal.

When the Background is too Bright (Backlighting)

Arrière-plan trop lumineux  
Cuando el fondo es demasiado luminoso



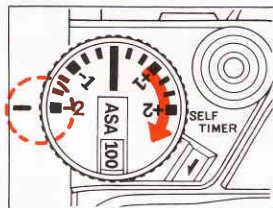
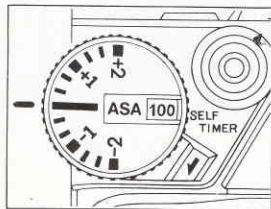
After use, be sure to return the dial to the normal setting.

When the Background is too Dark

Arrière-plan trop sombre

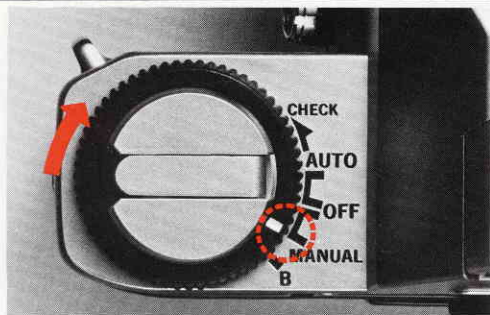
Cuando el fondo es demasiado oscuro

OLYMPUS  
OM G

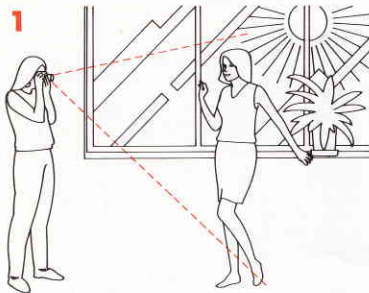


Après utilisation, s'assurer que le cadran est retourné à sa position normale.  
Después del uso cerciórese de volver a poner el mando en el ajuste normal.

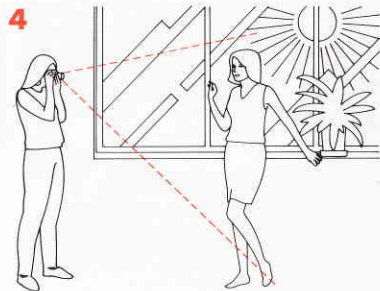
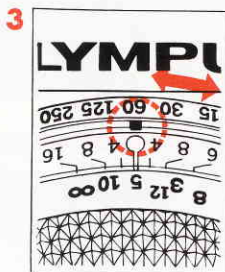
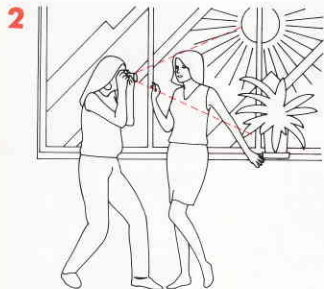
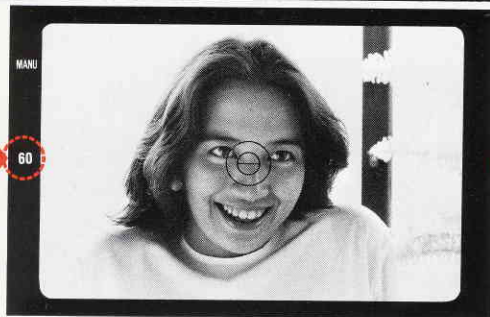
## Manual Exposure Control of Backlighting



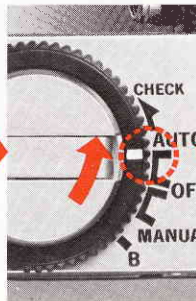
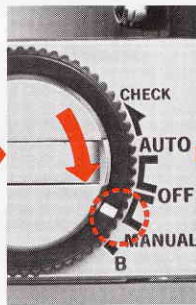
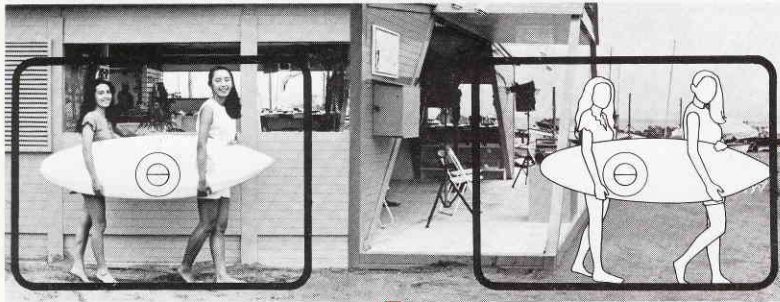
## Exposition manuelle contre jour Control manual de la exposición



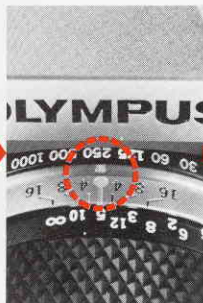




## Manual Exposure Control in case Background Brightness Changes



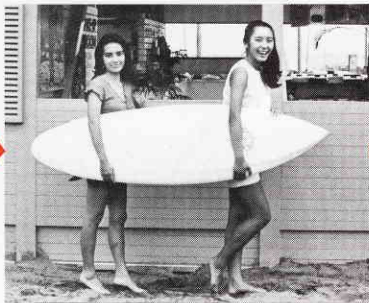
Contrôle d'exposition manuel dans le cas où la luminosité du fond change  
Control de exposición manual en el caso de que la luminosidad de fondo cambie



1/250 sec.



1/250 sec.



1/250 sec.



1/1000 sec.

Long Exposures (B Setting)    Expositions longues  
Exposiciones largas

